

Eine Gek

Gé Reinders
arr. Alex Poelman

Section A (Measures 1-4)

Tempo: ♩ = 52

Bass Drum: *mf* (measure 1), *f* (measure 2), *f* (measure 3), *f* (measure 4)

Suspended Cymbal: *p* (measure 1), *f* (measure 2), *p* (measure 3), *f* (measure 4)

Tam-Tam: *f* (measure 1), *f* (measure 2), *f* (measure 3), *mf* (measure 4)

Section B (Measures 5-12)

B. D.: 7 (measures 5-12)

Cym.: 7 (measures 5-12)

Tam: 7 (measures 5-12)

Section C (Measures 13-22)

B. D.: 6 (measures 15-22)

Cym.: *p* (measure 13), *mf* (measure 14), 6 (measures 15-22)

Tam: 6 (measures 15-22)

Section D (Measures 23-29)

B. D.: 3 (measures 24-27), *mf* (measures 28-29)

Cym.: *> mf* (measures 23-24), 3 (measures 24-27), *p* (measure 28), *mf* (measures 28-29)

Tam: 3 (measures 24-27), *mf* (measures 28-29), *mp* (measures 28-29)

Section E (Measures 30-42)

B. D.: 7 (measures 30-37), 3 (measures 38-42)

Cym.: 7 (measures 30-37), 3 (measures 38-42)

Tam: 7 (measures 30-37), 3 (measures 38-42)

Section F (Measures 38-42)

B. D.: 3 (measures 38-42)

Cym.: 3 (measures 38-42)

Tam: 3 (measures 38-42)

G

45 46 47 48 49 50 51 52

B. D.

Cym.

Tam

p *f* *p* *f* *p* *f*

p *f* *p* *f*

H

53 54 55 56 57 58 59

B. D.

Cym.

Tam

p *f* *p* *f* *p* *f*

p *f* *p* *f*

mp *mf* *mp*

p *f* *mp* *mf* *mp*

60 61 62 64 65 66

B. D.

Cym.

Tam

mf *p* *mf* *choke* *mp*

mf *p* *mf* *p* *ff*

mf

2 **2** **2**

I

67 68 69 70 71 72 73

B. D.

Cym.

Tam

f *p* *f* *p* *f*

p *f* *p* *f*

p *f*

J

74 75 76 77 78 79 81

B. D.

Cym.

Tam

p *f* *p* *f* *p* *f* *mf*

p *f* *p* *f* *p* *f*

p *f* *p* *f*

rit. **2** **3**

2 **3**

2 **3**

2 **3**